

Things Happen All the Time

Ana Milenkovic

Georgia Gendall

Harry Grundy

Oliver Hoffmeister

Slugtown are pleased to present *Things Happen All the Time*, a group exhibition of four artists based across the UK: Ana Milenkovic, Georgia Gendall, Harry Grundy and Oliver Hoffmeister.

Our current climate is defined by global turmoil, chaos and confusion. For many, it feels like our grip on reality and choice over our direction is, at best, slipping from one's grip. At worst, it seems out of our hands completely.

The title of the exhibition is taken from an excerpt from the film *Magnolia* (1999) by Paul Thomas Anderson. Taking place over 24 hours in the San Fernando Valley, California the film focuses on a kaleidoscopic web of interrelations between a seemingly disparate cast of characters all seeking forgiveness, reconciliation and connection. Weaving its way through the narrative is the notion that no matter how hard we might try and control the path of our lives, we are all vulnerable to the chaotic and often absurd interruptions of chance and coincidence.

Things Happen All the Time features the work of artists who explore what it means to cede control. For some that comes through employing chance and luck in their practice. For others, they explore ritual and ruling systems.

Ana Milenkovic chooses to paint those who wield the power to influence. Hanging at the entrance to the exhibition is a closely cropped portrait of Elon Musk. He holds a hand over his mouth in a pose that conveys introspective musing, or perhaps boredom. Either way, his presence as the only recognisable portrait looms over the exhibition like a spectre. He doesn't